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ESTABLISHED 1794

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Chaired
NOV 21 1928

Catalogue
OF
OLD ENGLISH FURNITURE
OLD CHINESE PORCELAIN
POTTERY
AND
ORIENTAL OBJECTS OF ART

The property of Sir JOHN WOODROFFE,
of 17 Bradmore Road, Oxford

and from Various Sources

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, November 2nd, 1928

At ten minutes past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

**Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.**

ESTABLISHED 1794

BUYER Commins

Date 2.11.28

BUYER *James H. Smith*
AUCTIONEERS *Puttick & Simpson*

STY. MU. 3

FRIDAY, NOVEMBER 2nd, 1928.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

JAPANESE CARVINGS IN IVORY, &c.

- 1 A figure of Kwannon, standing on a lotus, $8\frac{1}{4}$ in. high, and wood stand. $3\frac{1}{2}$ lbs young.
- 2 Another, of a girl holding flower branches, etc., 9in. high, and wood stand. 4 lbs Foster
- 3 A group of three boys with fishing nets in a boat, 9in. long, and wood stand. $6\frac{1}{2}$ lbs Young
- 4 A figure of a girl reading, $8\frac{1}{4}$ in. high. 5 lbs Foster
- 5 A figure of an immortal, wearing tall head-dress, his costume engraved and partly coloured and gilt, $19\frac{1}{2}$ in. high, and wood stand. $9\frac{1}{2}$
4. 6 A model of a junk, with five figures, $5\frac{1}{2}$ in. high, and wood stand. $5\frac{1}{2}$ lbs Nelson
- 7 A figure of a girl, carrying a basket of flowers and a fan, partly in colours and gilt, $12\frac{1}{2}$ in. high, and wood stand. 6 lbs Nelson
- 8 Another, of a man with poultry and a bundle of rushes, 9in. high, and wood stand. 3 lbs
- 9 A figure of Kwannon seated on a lotus throne, $7\frac{3}{4}$ in. high, and wood stand. $3\frac{1}{2}$ lbs Gunn
- 10 Another, of a girl carrying a basket of fruit, $8\frac{1}{2}$ in. high. $3\frac{1}{2}$ lbs Foster
- 11 A group of two men as armourers, working on helmets, 8in. high, and wood stand. 5 lbs Foster

- 12 A figure of an old man holding a staff, a stork at his side, *passed*
7in. high, and wood stand.
- 13 A pair of elephant's tusks, 31in. long. *4 gms Nelson*
- 14 A pair of green soapstone figures of rabbits, on square *4½ gms*
pedestals, 9½in. high.
- 15 A pair of green soapstone carvings of dragons, on square *5½*
pedestals, 8½in. high.

ORIENTAL OBJECTS OF ART.

- 18 Three Chinese glass snuff bottles, painted and gilt with *4 gms*
warriors in combat. *Ryland*
- 19 Two others, with kylin mask and ring handles, and a snuff *2 gms*
bottle, carved with flowers. *Foster*
- 20 A pair of Chinese small models of prunus trees, in oblong *3½ gms*
jardinières, 5½in. high.
- 21 A pair of Chinese models of peony plants, of soapstone,
etc., in cloisonné enamel oblong jardinières, designed with
flowers on turquoise ground, 12½in. high. *7 gms Turner*
- 22 A pair of Chinese bottle shape vases of dark blue glass, with *2½ gms*
long cylindrical necks, 11¼in. high, and wood stands. *Foster*
- 23 An old Japanese lacquer folding shrine, containing a figure
of Kwan-yin seated on a lotus throne and holding a vase,
13in. high. *3½ gms Foster*
- 5½ gms 5.*
gsm 24 An early Chinese iron head of Buddha, 7½in. high, on square
pedestal.
- 25 Another, similar, 7½in. high, on square pedestal. *4 gms*
- 26 A Chinese hardwood table screen, with ivory mounts,
pierced and carved, and mounted with a mirror picture,
two sages and an attendant in a garden, Ch'ien-lung,
10½in. high. *6 gms*
- 27 A Chinese bronze koro, formed as a kylin, partly lacquered *4½ gms*
and gilt, Ming, 7¼in. high, and wood stand. *Benson*

- 28 A Chinese bronze figure of Chang-ko-lao riding on a mule, forming a koro and cover, partly lacquered and gilt, Ming, 13in. high. *6½ Benson*
- 29 A Chinese gilt bronze seated figure of a mandarin, Ming, 15in. high. *7½ Turner*
- 30 A Chinese brown soapstone figure of Shou-lao holding a staff and a peach, 13¾in. high, and a pair of groups of kylins, 4in. high, and two wood stands. *4½ Gno*
- 31 A pair of Chinese brown soapstone groups of kylins, 9in. high. *3½ Gno*
- 32 A set of four Chinese wall panels, incised and painted with garden scenes and figures in summer-houses, 16½in. by 22½in. *4 Gno*
- 33 A pair of Soochow red lacquer vases, carved with landscapes and figures in panels, the ground with formal flower branches, 14¾in. high. *7½ Taylor*
- 34 An old Chinese bronze figure of a duck, forming a koro and cover, 6in. high, and a bronze vase, inlaid with dragons and flames, 11in. high. *1½ Gno Turner*
- 35 A Chinese bronze oblong koro and cover, pierced and modelled with characters and bamboo, 9½in. wide, and wood stand. *4½ Gno*
- 36 A pair of Chinese cylindrical shape vases of cloisonné enamel, designed with the Flowers of the Seasons, on rouge de fer diaper ground, 14¼in. high. *5½ Gno*
- 37 A Chinese cloisonné enamel figure of a duck, forming a koro and cover, Ming, 7in. high, and wood stand. *9 Gno Benson*
- 38 Another, of a quail, forming a box and cover, Ch'ien-lung, 3in. high. *6 Gno do*
- 39 A Japanese bronze vase, modelled with a chrysanthemum branch in silver, etc., 11½in. high. *5½ Gno*
- 40 A pair of Soochow lacquer vases, carved with landscapes and figures in red on black ground, 12in. high. *5 Gno Turner*
- 41 Another pair, of red lacquer, carved with landscapes and figures, and with borders of formal flowers, 11½in. high. *5 Gno*
- 41A An old Chinese gilt bronze figure of Buddha, seated on a lotus throne, 29in. high. *15 Gno*
- 41B Another, nearly similar, 29½in. high. *9½ Gno*

- 42 A Chinese wall painting, portrait of an empress wearing red robe, *Ming*. 4 1/2 lbs
Pruth
- 43 Another, a lady seated at a table sewing, and with an attendant, *Ming*. 4 1/2 lbs
Pruth
- 44 Another, portrait of a lady seated on a stool and holding a joey, *K'ang-hsi*. 13 1/2 lbs
Nelson
- 45 A set of four Chinese wall paintings, birds and flowering branches on blue ground. 7 1/2 lbs
- 46 Another set of four, with similar designs on black ground. 7 1/2 lbs
- 47 A Japanese black lacquer box and cover, designed with a figure of Hotei in relief, 10 1/4 in. wide. 2 lbs
Cottrell
- 48 A Japanese brown lacquer box, designed with carp in relief, 10 3/4 in. wide, and another, with a boy riding a buffalo, 8 1/4 in. wide. 4 1/2
- 49 A Japanese oblong writing case of lacquer burgauté, designed with a palm tree and butterflies in gold, silver and mother-o'-pearl, and with drawer and fittings, 13 in. wide. 2 1/2 lbs
- 50 A Japanese gold lacquer square writing case, with domed cover, designed with iris plants in gold, silver and mother-o'-pearl, and with fittings, 9 in. wide. 3 lbs
Cottrell
7. 51 A Japanese model of a treasure ship, of silver and gilt metal, with dragon figure-head, on wave base, 16 in. high. 9 1/2 lbs
Koratt
- 52 A Chinese bronze oblong jardinière, modelled with birds and flowers, 13 3/4 in. high, and a Japanese silver and enamel vase, 12 in. high.

CHINESE CARVINGS IN HARDSTONES.

- 53 A pair of grey agate standing figures of ladies holding vases, 9 1/4 in. high, and wood stands. 9 1/2 lbs
Nelson
- 54 A vase and cover of purple quartz, carved with a lady, birds and flower branches in high relief, 7 1/4 in. high, and wood stand. 4 1/2 lbs
- 55 A pink quartz figure of a boy seated on a carp, 7 1/4 in. high, and wood stand. 20 1/2 lbs

- 56 A PINK QUARTZ CIRCULAR KORO AND PIERCED COVER, carved with conventional scrollwork, a dragon, etc., and with kylin mask handles, on three mask and paw feet, $6\frac{1}{2}$ in. high, and wood stand. 32 yrs Curtis
- 57 A grey agate bowl, formed as a lotus leaf and carved with branches, $6\frac{1}{4}$ in. wide, and wood stand. $4\frac{1}{2}$ yrs
- 58 A rock crystal seated figure of a kylin, $3\frac{1}{4}$ in. high, and wood stand. 5 yrs Nelson
- 59 Another of a rabbit, $3\frac{1}{4}$ in. high, and wood stand. $3\frac{1}{2}$
- 60 A pink quartz standing figure of a lady holding a lotus branch, $8\frac{1}{2}$ in. high, and wood stand. 5 yrs Curtis
- 61 A pair of small figures of horses, carved in green and grey jade, $1\frac{3}{4}$ in. high, and wood stands. 5 yrs Nelson
- 62 A pair of figures of boys riding buffalo, carved in green and brown jade, $2\frac{3}{4}$ in. high, and wood stands. 7 yrs do
- 63 A pair of rock crystal small koros and covers, quatrefoil shape, with kylin mask and loose ring ornament, and swing handles, $3\frac{3}{4}$ in. high, and wood stands. 14 yrs Watson
- 64 A PAIR OF MALACHITE SEATED FIGURES OF KYLINS, wearing collars and bells, on oblong bases, carved with diaper work, etc., $4\frac{1}{4}$ in. high. 25 yrs
- 65 A malachite group of two ladies holding flowers, $7\frac{1}{4}$ in. high, and wood stands. 19 yrs
- 66 A grey agate vase and cover, carved with conventional flower branches, fluting and key pattern, and with kylin mask and loose ring handles, 5in. high, and wood stand. $8\frac{1}{2}$ yrs Curtis
- 67 An amethyst quartz figure of Kwan-yin holding a child, and seated in a bowl among waves, fish and shells, 4in. high, and wood stand. 16 yrs
- 68 A grey agate flat shape vase and cover, carved with conventional scrollwork and palm leaves, and with kylin mask and loose ring handles, and kylin top, $7\frac{1}{2}$ in. high, and wood stand. $8\frac{1}{2}$ yrs
- 69 A white jade carving of three men in a junk, $4\frac{1}{4}$ in. high, and wood stand. 6 yrs
- 70 A grey agate bowl, formed as a lotus leaf and carved with branches and a shell, $4\frac{3}{4}$ in. wide, and wood stand. $3\frac{1}{2}$ yrs Kemp
- 71 An agate snuff bottle, with carved handles, and two others. 2 yrs West
- 72 A bright green jade necklace of one hundred and seven beads. 9 yrs

CHINESE POTTERY.

- 73 A pair of figures of rabbits, with green, yellow and brown glazes, *Ming*, 4in. high. *5 1/2 lbs*
- 74 A pillow, modelled as a reclining figure of a kylin, and with brown and green glazes, *Ming*, 4 1/4 in. high. *7 1/2 lbs*
- 75 Another, modelled as a kylin, and with brown glaze, *Ming*, 7 1/2 in. high.
- 76 A Tzu Chou Yao pillow, modelled with a flower branch and diaper pattern in green, brown and cream, *Tang*, 12 1/2 in. wide.
- 77 Another, the sides modelled with a fish and diaper pattern, and with cream glaze, *Sung*, 10in. wide. *4 1/2 lbs*
- 78 A Tzu Chou Yao pillow, incised with a basket of flowers in black on cream ground, *Sung*, 12 1/2 in. wide. *3 1/2 lbs*
Brook
- 79 Another, painted with a kylin in black on cream ground, *Sung*, 8 1/2 in. wide. *3 1/2 lbs*
- 80 A globular shape vase with cream glaze, 9 1/2 in. high. *1 1/2 lb Weston*
- 81 A vase of grey crackle, 13in. high. *2 1/2 lbs*
- 82 A green glaze circular jardinière, modelled with masks and medallions, *Ming*, 9 1/2 in. diam. *3 1/2 lbs*
Weston
- 83 A circular dish with celadon glaze, *Ming*, 6 1/2 in. diam.
- 84 A seated figure of Kwan-yin holding a child, and with turquoise, purple and brown glazes, *Ming*, 11in. high.
- 85 A pair of seated figures of kylins, on oblong bases, and with dark blue glaze, 11 1/2 in. high.
- 86 A celadon crackle circular jardinière, modelled with dragons and diaper pattern, on three feet, *Ming*, 13in. diam., and wood cover.
- 87 Another, modelled with conventional designs, on three feet, *Ming*, 12in. diam.
- 88 Another, modelled with similar ornament, on three feet, *Ming*, 11in. diam.

- 89 Another, modelled with flower branches, and with celadon crackled glaze, on three feet, *Ming*, 9 $\frac{1}{4}$ *in. diam.*
- 90 Another of celadon crackle, with incised ornament, on three feet, *Ming*, 9*in. diam.*
- 91 Another, incised with a flower, on three feet, *Ming*, 9*in. diam.*
- 92 A gourd shape vase, pierced and modelled with flower branches, *Ming*, 16 $\frac{1}{4}$ *in. high.*

CHINESE PORCELAIN.

- 93 A pair of plates, enamelled with flowering plants and rocks, *famille rose*, *Ch'ien-lung*, 9 $\frac{1}{4}$ *in. diam.*
- 94 A Nankin bottle shape vase, painted with vases of flowers and other emblems, *K'ang-hsi*, 10*in. high*, and another, oviform, with similar decoration, 10*in. high.*
- 95 A celadon vase, fluted and modelled with fruit branches in high relief, 8*in. high*, and wood stand.
- 96 A shell shape dish, enamelled with a medallion of stippled green, and with magnolia and prunus branches, *famille verte*, *K'ang-hsi*, 6 $\frac{3}{4}$ *in. wide.*
- 97 A Ying Ching bottle shape vase, incised with flower branches, and with celadon glaze, *Sung*, 9 $\frac{1}{4}$ *in. high.*
- 98 A bowl, modelled with phoenix and flower branches, and with celadon glaze, 8 $\frac{1}{2}$ *in. diam.*
- 99 Another, incised with foliage and with light blue glaze, *Sung*, 6 $\frac{1}{2}$ *in. diam.*
- 100 Another, celadon, incised with scrolls, *Sung*, 7 $\frac{1}{2}$ *in. diam.*
- 101 Another, with light blue crackled glaze, *Sung*, 6 $\frac{3}{4}$ *in. diam.*
- 102 Another, of celadon crackle, *Sung*, 5 $\frac{1}{2}$ *in. diam.*
- 103 A bowl, enamelled with flower branches on turquoise ground, and with borders of yellow and dark blue, *famille rose*, 14 $\frac{1}{2}$ *in. diam.*
- 104 Another, enamelled with vases of flowers, birds and branches on turquoise and pink grounds, the border with diaper pattern, *famille rose*, 15 $\frac{3}{4}$ *in. diam.*

- 104A A pair of small candlesticks, enamelled with flowering plants, rocks and scrollwork, in aubergine, yellow, etc., on white ground stippled with red, and with hexagonal baluster columns and shaped bases, *famille verte*, K'ang-hsi, 5 $\frac{1}{4}$ in. high.
- 104B A pair of plates, enamelled with birds, flowers and rocks, the borders with branches and fish on stippled green ground, 8in. diam., and two others, enamelled with birds and flowers, and with diaper borders, *famille verte*, K'ang-hsi.
- 105 A set of four seated figures of boys, their costumes blue and yellow, 6 $\frac{3}{4}$ in. high, and two seated figures of Hotei, 4 $\frac{1}{2}$ in. high, *famille rose*.
- 106 A nest of four circular boxes, enamelled with crests on diaper ground, *famille rose*, 7 $\frac{1}{4}$ in. high.
- 107 A pair of gourd shape vases, painted with flower branches and vases in blue, in raised petal panels, Ming, 11 $\frac{1}{2}$ in. high.
- 108 A bowl, painted with a dragon and phoenix in blue, 8 $\frac{3}{4}$ in. diam., and another, with flowers and rocks in panels, 8 $\frac{1}{2}$ in. diam., Ming, and one wood stand.
- 109 A pair of Nankin bowls, painted with kylin and rabbits, 6in. diam., and wood stands.
- 110 A pair of bottle shape vases, incised and enamelled with dragons and flames on green ground, 11 $\frac{1}{2}$ in. high, and wood stands.
- 111 Four Imari circular dishes, painted and enamelled with lotus plants and willow trees, the borders with flowers in panels on blue ground, 11 $\frac{1}{4}$ in. diam.
- 112 A Mandarin bowl, enamelled with ladies and gentlemen on balconies, in panels on gold ground, the interior with a lady and child, Ch'ien-lung, 12 $\frac{1}{2}$ in. diam.
- 113 A circular dish, formed as a lotus flower, enamelled with birds, flowers and rocks, *famille verte*, K'ang-hsi, 9in. diam., and a brown lacquer bottle shape vase, 9 $\frac{1}{2}$ in. high. 12 4/8
- 114 A Ying Ching wine pot and cover, melon shape, incised with foliage and key pattern, and with celadon glaze and dragon top, Sung, 7 $\frac{1}{4}$ in. high. 12 4/8
- 115 A Ting Yao circular dish, incised with foliage scrolls, Sung, 6 $\frac{3}{4}$ in. diam. 9 5/8

- 116 A circular dish with celadon glaze, Sung, 6in. diam. *5 1/2 Nelson*
- 117 A vase and cover, painted with flowering plants and rocks, the borders with flowers and fruit in panels on diaper ground, Ming, 16in. high. *11 1/2 Nelson*
- 118 An octagonal vase, painted with medallions in panels, divided by others of blue diaper pattern with formal flowers, Ming, 12in. high, and wood stand. *11 1/2 Benson*
- 119 A pair of ginger jars, enamelled with boys riding kylin, in panels on turquoise ground, *famille rose*, 7 1/4 in. high, wood covers and stands. *5 1/2 Levine*
- 120 A pair of oblong shape bowls, enamelled with flower branches on yellow ground, *famille rose*, 7 1/2 in. wide, and wood stands. *3 1/2*
- 121 A pair of globular shape vases and covers, enamelled with crests on pink ground, *famille rose*, Ch'ien-lung, 8 1/2 in. high, and wood stands. *3 1/2, Levine*
- 122 Two small ginger jars and covers, enamelled with flowers on incised green ground, *famille rose*, Ch'ien-lung, 3in. and 4in. high, wood covers and stands. *2 1/2 Benson*
- 123 A square shaped vase, modelled with birds, flowering plants and trees in biscuit, in blue panels, the ground enamelled with flowers, and with pierced neck, *famille rose*, 22in. high. *11 1/2*
- 124 A ginger jar, with *rouge de fer* glaze, 8 1/4 in. high, wood cover and stand. *5 1/2*
- 125 A vase, with shaded *sang de bœuf* glaze, 7in. high, and wood stand. *4 1/2*
- 126 A flat shape vase, with mottled dark blue glaze, kylin mask and ring handles, 16 1/4 in. high. *6 1/2 Kuroki*
- 127 A pair of vases, with beaker necks, enamelled with birds and flowering plants, *famille rose*, 9 3/4 in. high, and wood stands. *4 1/2*
- 128 A pair of tazze of fruit, with robin's egg glaze, on pierced scroll stems and circular bases, 8in. high. *11 1/2 Levine*
- 129 A deep circular dish, painted with a bowl of flowers, the border with emblems and fruit in panels, Ming, 8 1/4 in. diam., and a saucer dish, painted with a landscape and figures, K'ang-hsi, 8in. diam. *8 1/2*

- 130 A pair of beakers, painted with garden scenes and figures in blue, $7\frac{1}{2}$ in. high.
- 131 A Nankin oviform vase, painted with formal flowers and scrolls, *K'ang-hsi*, 6 in. high, wood cover and stand.
- 132 A vase and cover, painted with cranes, dragons and flames in blue, *Ming*, 7 in. high.
- 133 A Nankin circular dish, painted with dragons, phoenix and flower branches, *Ming*, 15 in. diam.
- 134 Another, painted with ducks on a river bank, *K'ang-hsi*, $10\frac{1}{2}$ in. diam., and a pair of saucers, painted with fish, *Ming*.
- 135 A pair of Nankin bowls, painted with conventional peony branches, *K'ang-hsi*, $4\frac{3}{4}$ in. diam.
- 136 Four bowls, enamelled with dragons and flower branches, *famille verte*, 6 in. diam., and wood stands.
- 137 A saucer dish, enamelled with river scenes in panels on incised blue ground, $9\frac{3}{4}$ in. diam., and another, with clouds and characters on yellow ground, $9\frac{1}{2}$ in. diam., *famille rose*.
- 138 A pair of bowls, enamelled with river scenes in panels on incised pink ground, $8\frac{1}{2}$ in. diam., and another, similar, $8\frac{1}{2}$ in. diam., *famille rose*.
- 139 Three bowls, enamelled and gilt with clouds and characters on yellow ground, $5\frac{1}{2}$ in. diam., and a pair of nests of boxes, with figures and flowers on orange ground, $4\frac{1}{4}$ in. high, *famille rose*.
- 140 A bowl, enamelled with immortals in a garden, on yellow ground, *famille verte*, $7\frac{1}{2}$ in. diam.
- 141 A pair of figures of parrots, on pierced rock bases, *famille rose*, 8 in. high.
- 142 A small tazza, with robin's egg glaze, on scroll shape stem, 6 in. high, a bowl and cover with similar colouring, a small vase of marbled blue, another, *rouge de fer*, and a pair of vases of green crackle, and four wood stands.
- 143 A wine vessel, enamelled with conventional peony branches and a border of diaper pattern, and with scroll handle, *famille verte*, *Ming*, $8\frac{1}{2}$ in. high.

From the Burdett-Coutts Collection.

- 144 A pair of Nankin large jars and covers, painted with conventional flower branches in deep borders of vandyke pattern, and with lotus and medallions, *K'ang-hsi*, 24½ in. high, and mahogany stands. *10 1/2 in. H. small*
- 145 A pair of bowls, painted with kylins and flower sprays in blue, *Ming*, 4½ in. diam. *2 1/2 in. diam.*
- 146 A pair of oviform vases of mazarin blue, with gilt decoration, *Ch'ien-lung*, 13½ in. high, wood covers and stands. *14 in. H. small*
- 147 A pair of oviform vases and covers of *sang de bœuf*, 11½ in. high, and wood stands. *2 1/2 in. diam.*
- 148 A ginger jar, enamelled with chrysanthemum plants and rocks, *famille rose*, *Ch'ien-lung*, 8¼ in. high, wood cover and stand. *8 1/2 in. H. Storey*
- 148A A pair of Mandarin large vases, enamelled with figures and flowers, modelled with lizards, and mounted with chased ormolu lily branches for eight lights, 45 in. high. *14 1/2 in. H. Thorn*

THE PROPERTY OF
SIR JOHN WOODROFFE,
of 17, Bradmore Road, Oxford.

- 149 A bowl, with dark brown glaze, 6 in. diam., and another, of a lighter shade, 6 in. diam. *1 1/2 in. diam.*
- 150 A bowl, with *sang de bœuf* glaze, 7½ in. diam., and another, liver colour, 7 in. diam. *2 1/2 in. diam.*
- 151 A saucer dish, of shaded liver colour, 7 in. diam., another, with lighter colouring, 8 in. diam., and a bowl, on stem, 6 in. diam. *6 1/2 in. diam.*
- 152 A bottle shape vase, with *sang de bœuf* glaze, 8¼ in. high, and another, 7½ in. high. *2 1/2 in. diam. Davidson*
- 153 A bottle shape vase, of liver colour, 9 in. high. *2 1/2 in. diam.*
- 154 Another, with red glaze, 11 in. high. *2 1/2 in. diam.*
- 155 A beaker with bulbous centre, with *sang de bœuf* glaze, 15 in. high. *2 1/2 in. diam.*

- 156 A vase, of *sang de bœuf* splashed with blue, modelled with a band of joey heads, and with scroll handles, $13\frac{3}{4}$ in. high. *6 1/2 lbs*
- 157 An oviform vase with beaker neck, with blue crackled glaze, $17\frac{3}{4}$ in. high. *4 lbs*
- 158 Another, with turquoise crackled glaze, $18\frac{1}{4}$ in. high. *7 1/2 lbs*
- 159 A bottle shape vase, of blue crackle splashed with green, $14\frac{1}{2}$ in. high. *13 lbs*
- 160 An oblong shaped vase, with raised peach shape panels, incised with dragons and clouds, and with blue crackled glaze, $12\frac{1}{2}$ in. high. *6 lbs*
- 161 A vase with beaker neck, with blue crackled glaze, $13\frac{1}{4}$ in. high. *8 lbs*
- 162 A bottle shape vase, fluted and with dark blue crackled glaze, $11\frac{1}{2}$ in. high. *12 lbs*

VARIOUS PROPERTIES.

CHINESE FURNITURE.

- 163 A pair of coromandel wood stands, painted and incised with figures and buildings, and borders of flower branches, 17in. wide. *5 lbs*
- 164 A hardwood chair, pierced and carved with dragons, fruit and foliage, on cabriole legs and claw and ball feet. *4 1/2 lbs*
- 165 A pair of hardwood stands, of hexagonal form, pierced and carved with foliage and borders of conventional pattern, $20\frac{1}{2}$ in. high. *12 lbs*
- 166 A hardwood table, of cinquefoil form, carved with borders of foliage scrolls, etc., with circular trays, on cabriole legs with platform under, 26in. diam. *15 lbs*
- 167 A set of four lacquer coffee tables, incised with landscapes, figures, etc., $13\frac{1}{2}$ in. to 26in. wide. *2 1/2 lbs*
- 168 A Korean grapewood cabinet, enclosed by two pairs of folding doors, three small drawers over, 32in. wide. *8 1/2 lbs*

- 169 Another, with small drawers and cupboards, and with brass mounts, 25in. wide.
- 170 A Chinese black lacquer screen with three folds, gilt with foliage, the silk panels painted with flowering trees and birds, 71in. high.

OLD ENGLISH FURNITURE, &c.

- 171 A Queen Anne bracket clock, in shaped and ebonised case, the silvered dial with gilt corner mounts, by JNO. GORDON, London, 16½in. high.
- 172 An Indo-Portuguese small cabinet, inlaid with animals, birds, etc., in ivory and mother-o'-pearl, the fall-down front enclosing small drawers, 15½in. wide.
- 173 An old Italian tortoiseshell miniature bureau, the ivory borders engraved with foliage, with fall-down front, and a drawer below, 22in. wide.
- 174 An old Italian tortoiseshell cabinet of ten drawers, with moulded and ebonised borders, and with rail gallery, the centre enclosed by a folding door with a gilt statuette, on stand with mirror panel, and six spirally turned legs, 59in. wide.
- 175 An inlaid mahogany sideboard of Sheraton design, with bow front, drawers and cellarettes, on square tapered legs, 61in. wide.
- 176 A Georgian mahogany Pembroke table, with drawer, on square tapered legs, 43in. wide.
- 177 A Georgian mahogany chest of five drawers, with bow front and banded borders, 38½in. wide.
- 178 A Georgian mahogany music stool, the shaped back with lyre centre, on square tapered legs.
- 179 A small mahogany secretaire cabinet of Sheraton design, with inlaid borders, enclosed by a glass panelled door, a secretaire drawer and cupboard below, 27in. wide.
- 180 A Georgian mahogany Pembroke table, with drawer, on square tapered legs, 45in. wide.

- 181 A Stuart oak spice cupboard, with seven drawers, enclosed by a panelled door, $11\frac{1}{2}$ in. wide.
- 182 Another, $12\frac{1}{2}$ in. wide, and a Georgian mahogany decanter stand for four bottles, $18\frac{1}{2}$ in. wide.
- 183 A walnut table of Queen Anne design, the shaped tray top with drawer, on cabriole legs and claw and ball feet, 35in. wide.
- 184 A pair of Sheraton mahogany semi-circular side tables, with banded borders, and inlaid with medallions and stripes in satinwood, on square legs, 48in. wide.
- 185 A Georgian mahogany wardrobe, enclosed by a pair of panelled doors, a secretaire and two other drawers below, 57in. wide.
- 186 An old English hall clock, in walnut marquetry case, inlaid with vases of flowers, etc., the hood with spirally turned columns, the brass dial with chased corner mounts, by FOLLIT, *Lichfd.*, 87in. high.
- 187 A Sheraton mahogany corner washstand, inlaid with satinwood lines, a drawer in the centre, on square shaped legs, $22\frac{1}{2}$ in. wide.
- 188 A mahogany table of Louis XVI. design, on square shaped legs and with platform under, marble top, 20in. diam.
- 189 A mahogany settee, carved with masks, etc., on spirally turned legs and stretchers, the back covered with old silk needlework designed with flowers and foliage, 39in. wide.
- 190 An old English black lacquer cabinet, painted and gilt with Chinese landscapes, etc., and with folding doors enclosing drawers, the interior with tortoiseshell lacquer, on stand with shaped legs, 40in. wide.
- 191 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS, the cabriole legs carved with acanthus foliage and fluting.
- 192 An Adam urn stand, with square top, on quadruple cluster legs with carved medallions and capitals, $12\frac{1}{2}$ in. square.
- 193 An Adam semi-circular gilt side table, the front moulded with oak branches, on fluted and decorated legs, the top with green marble slab, $49\frac{1}{2}$ in. wide.
- 194 A Sheraton mahogany writing table, with tambour folding front and writing slide, enclosing small drawers, etc., and with two drawers under, on square tapered legs, 43in. wide.

- 195 A Chippendale mahogany arm chair, with shaped sides, on square legs, the seat and back covered with contemporary needlework designed with a vase of flowers, branches, etc., in colours. 38 gms
10. 196 Another, zebra wood, of similar form, the arms, legs, and stretchers inlaid with key pattern. 32 gms
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- 197 A set of four Chippendale mahogany chairs, the backs with shaped top rails and interlaced openwork centres, on square legs.
- 198 A set of three Chippendale mahogany chairs, the centres formed of interlaced scrollwork, and with shaped top rails, on square moulded legs. 40 gms
- 199 A Sheraton mahogany oval breakfast table, banded with rosewood, on turned column, and three square shaped legs, 54in. wide.
- 200 A Georgian mahogany square washstand, with folding top and drawer, on square tapered legs, with platform under, 16in. wide.
- 201 A mahogany bookcase, of Sheraton design, inlaid with shell pattern, etc., enclosed by a pair of glass trellis doors, a cupboard with a pair of panelled doors below, 50½in. wide.
- 202 An old English hall clock, in black lacquer case, painted and gilt with figures and buildings, etc., the shaped hood with columns at the sides, the brass dial with chased corner mounts, by HENRY KING, *Lincoln's Inn, London*, 90in. high.
- 203 A Queen Anne oak bureau, with inlaid borders, the fall-down front enclosing small drawers and partitions, five drawers below, 37½in. wide.
- 204 A Queen Anne walnut elbow chair, the back with shaped centre, and scroll sides, on cabriole legs and club feet.
- 205 A Georgian mahogany hanging wardrobe, enclosed by a pair of panelled doors, two drawers below, 51½in. wide.
- 206 A Georgian mahogany open bookcase, with moulded side columns, a cupboard under, enclosed by a pair of panelled doors, 45in. wide.
- 207 A Queen Anne hall clock, in oyster walnut case, with marquetry panels inlaid with flowering branches, the brass dial with chased corner mounts, by FRAN. RAYNSFORD, *London*, 82in. high.

- 208 A set of six Sheraton mahogany chairs, the square backs with reeded splats and inlaid centres, on square tapered legs.
- 209 A Jacobean oak chest of four drawers, with shaped and moulded panels, 40in. *wide*.
- 210 A Jacobean oak oval folding table, with two flaps and drawers, on turned gate legs, 64½in. *wide*.
- 211 A SET OF SIX AND ONE ELBOW HEPPLEWHITE MAHOGANY CHAIRS, the oval backs with open fan centres carved with Prince of Wales's feathers, and with small inlaid medallions in the centres, on circular tapered and fluted legs.
- 212 A Sheraton marquetry semi-circular side table, inlaid with drapery festoons, fan ornament and pateræ, on square tapered legs, 42½in. *wide*.
- 213 A Queen Anne mirror, in walnut frame with gilt gesso border, shaped at the top, and with carved and gilt shell ornament, two brass candle branches below, 43in. by 22½in.
- 214 A QUEEN ANNE OYSTER WALNUT CHEST OF FIVE DRAWERS, with banded borders and inlaid sides, the top with concentric ornament, 37in. *wide*.
- 215 A QUEEN ANNE WALNUT CARD TABLE, with shaped folding top, with inlaid borders and wells, and with drawer, on cabriole legs, carved with shell ornament and paw feet, 36½in. *wide*.
- 216 A William and Mary walnut elbow chair, with shaped high back and scroll elbows, on moulded cabriole legs and scroll feet.
- 217 A Sheraton mahogany bureau, the fall-down front enclosing partitions, etc., four drawers below, 39½in. *wide*.
- 218 A Queen Anne walnut chest of seven drawers, with inlaid borders, 36in. *wide*.
- 219 A Georgian mahogany circular folding card table, on square tapered legs, 40½in. *wide*.
- 220 A Sheraton mahogany oval Pembroke table, with satinwood borders and drawer, on square tapered legs, 35in. *wide*.

- 221 A gilt dressing table, carved with borders of scrollwork, the shaped front with three drawers, on circular fluted and tapered legs, glass top, $54\frac{1}{2}$ in. *wide*.
- 222 A CHIPPENDALE MAHOGANY SERPENTINE CHEST, with a fitted drawer and writing slide, and three other drawers, 37in. *wide*.
- 223 A Sheraton mahogany serpentine sideboard with banded borders, and inlaid with satinwood, a drawer in the centre and cellarettes at the sides, on square tapered legs, 48in. *wide*.
- 224 AN OLD ENGLISH MIRROR, in the manner of DANIEL MAROT, the gilt frame with narrow borders of carved conventional ornament surmounted by a fine cornice with mirror panels, ornamented with a mask, winged caryatids, a trophy and arabesques, $66\frac{1}{2}$ in. by 46in.
- 225 A Georgian mahogany dining table, with semi-circular ends, on three centre columns with one quadruple and two triple supports, 100in. by $54\frac{1}{2}$ in.
- 226 An old English mirror, in gilt frame carved with borders of conventional design, musical trophies, etc., 42in. by 31in.
- 227 An old English oak boot rack, on end standards, $29\frac{1}{2}$ in. *wide*.
- 228 A mahogany china cabinet of Sheraton design, inlaid with satinwood, enclosed by a pair of glass panelled doors, a drawer below, on square tapered legs, $35\frac{1}{2}$ in. *wide*.
- 229 A pair of Hepplewhite mahogany chairs, the shaped backs with pierced centres, on square tapered legs.
- 230 A Chippendale mahogany urn stand, with drawer and tray top, on square tapered and fluted legs, with fret-work corners, $14\frac{1}{2}$ in. *wide*.

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NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ENGLISH FURNITURE, OBJECTS OF ART, PORCELAIN, ETC., every
Friday throughout the Season.

COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, the
property of the late H. FENTUM PHILLIPS, ESQ., of Parkhill,
Guildford, etc., November 2nd.

POSTAGE STAMPS, November 6th and 7th, 20th and 21st.

BOOKS AND MSS., November 7th and 8th.

OLD ENGRAVINGS, COLOUR PRINTS, MODERN ETCHINGS, ETC.,
November 9th and 23rd.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, November
15th and 29th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, Novem-
ber 15th.

PICTURES BY OLD MASTERS, November 21st.

THE CONTENTS OF THE RESIDENCE, MIDDLETON MOUNT, REIGATE,
SURREY, also the Freehold, the property of the late MRS.
CAROLINE E. A. SIMPSON, November 26th.